

# التجريد (Abstract)

- يعني تبسيط , أي التقليل من الخطوات.
- عملية اعادة صياغة الواقع.
- استخدام الاشكال الهندسية الاساسية (مربع، مثلث، الخ).
- تهدف إلى تبسيط الأشكال العضوية للمصدر الطبيعي، وجعلها قابل للتنفيذ.

CAREER : DANCER,  
SPECIALIZATION: BALLET DANCER.

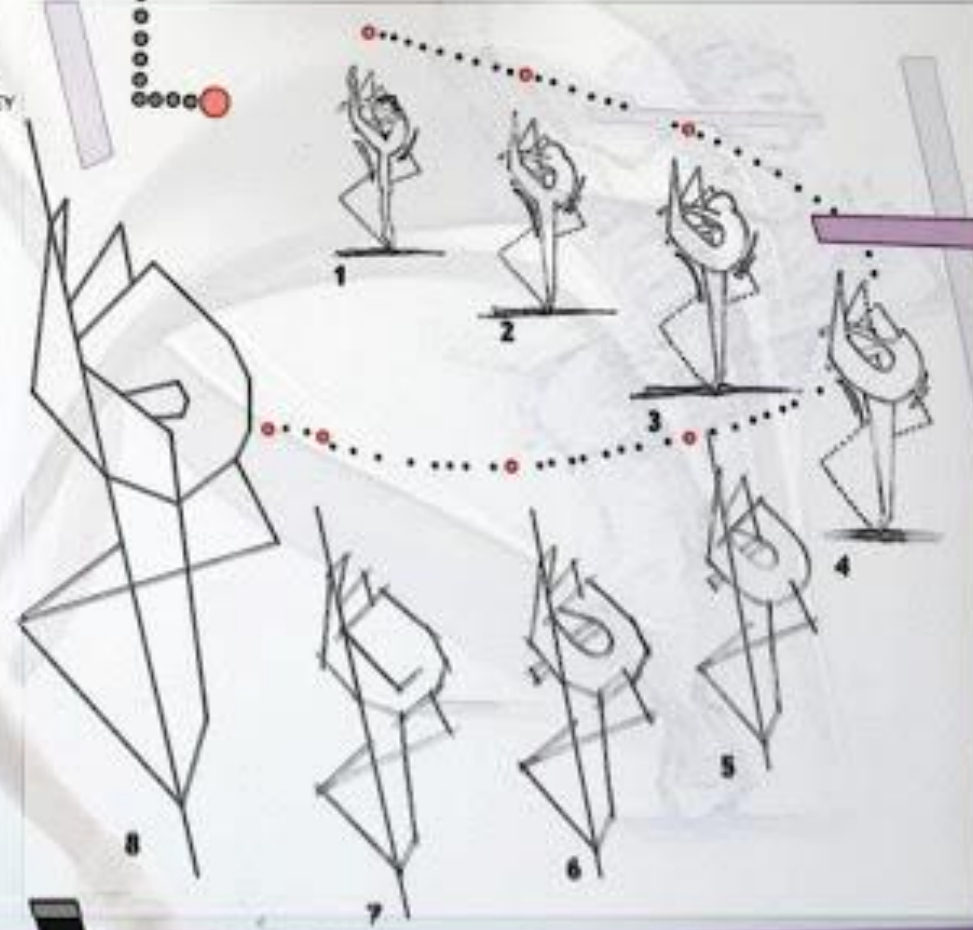
DESCRIPTION:  
DEFINITION:  
1: A CLASSICAL DANCE FORM DEMANDING GRACE AND PRECISION AND EMPLOYING FORMALIZED STEPS AND GESTURES SET IN INTRICATE, FLOWING PATTERNS TO GREAT EXPRESSION THROUGH MOVEMENT.

2: A THEATRICAL ENTERTAINMENT IN WHICH BALLET DANCING AND MUSIC, OFTEN WITH SCENERY AND COSTUMES, COMBINE TO TELL A STORY , ESTABLISH AN EMOTIONAL ATMOSPHERE , ETC.

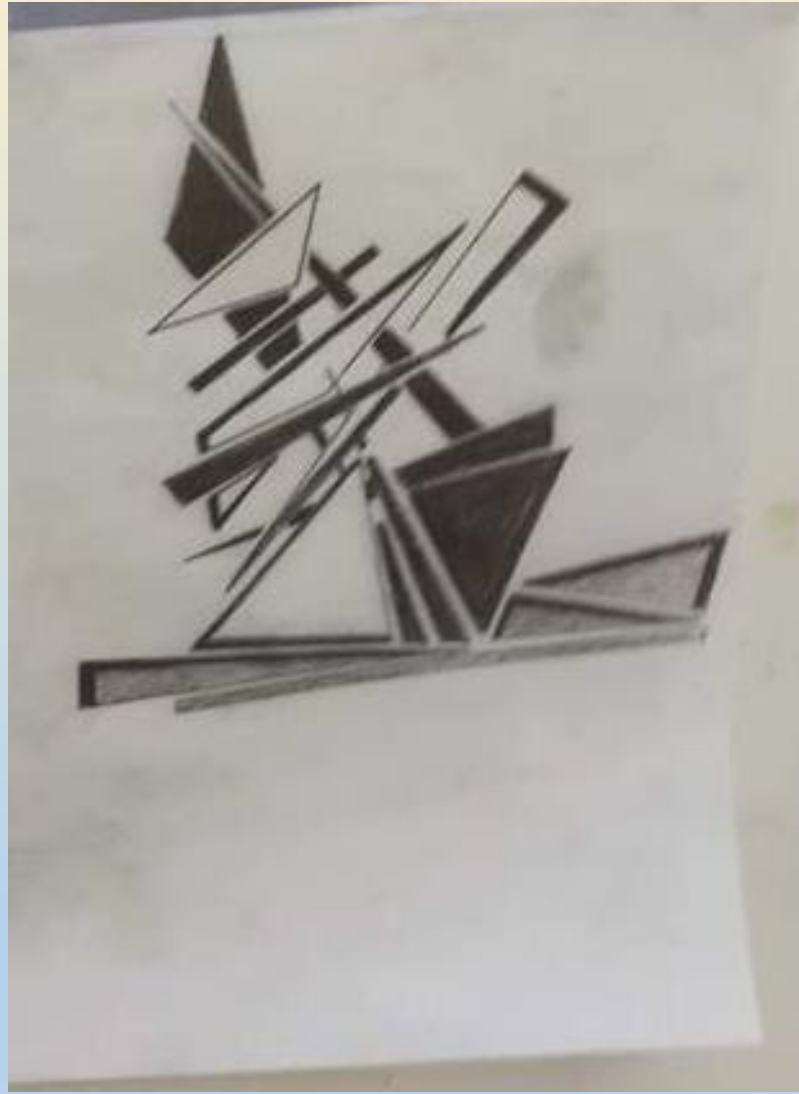
"DAILY LIFE OF A BALLET DANCER :  
"THE EVERY DAY DANCER " BOOK , DESCRIBED THE DAILY LIFE OF A BALLET DANCER , AND WROTE THAT:  
1. THE DAY OF A PROFESSIONAL DANCER IS MORE OR LESS 12 HOURS OF WORKING, 6 DAYS A WEEK , SO THEY SPEND MORE TIME AWAY FROM THEIR FAMILY  
2. NOT TOO MUCH TRAVELING , TWICE A WEEK IN SOME TOURS.  
3. HAVE TO RESPECT A DIET OF FOOD AND SCHEDULE OF THEIR DAY .  
4. BALLET IS THE MOST PHYSICALLY AND MENTALLY DEMANDING SPORT TO START WITH.

THE CONCEPT OF THE PROJECT FROM ENVIRONMENT :  
HUMAN BODY OF A DANCER

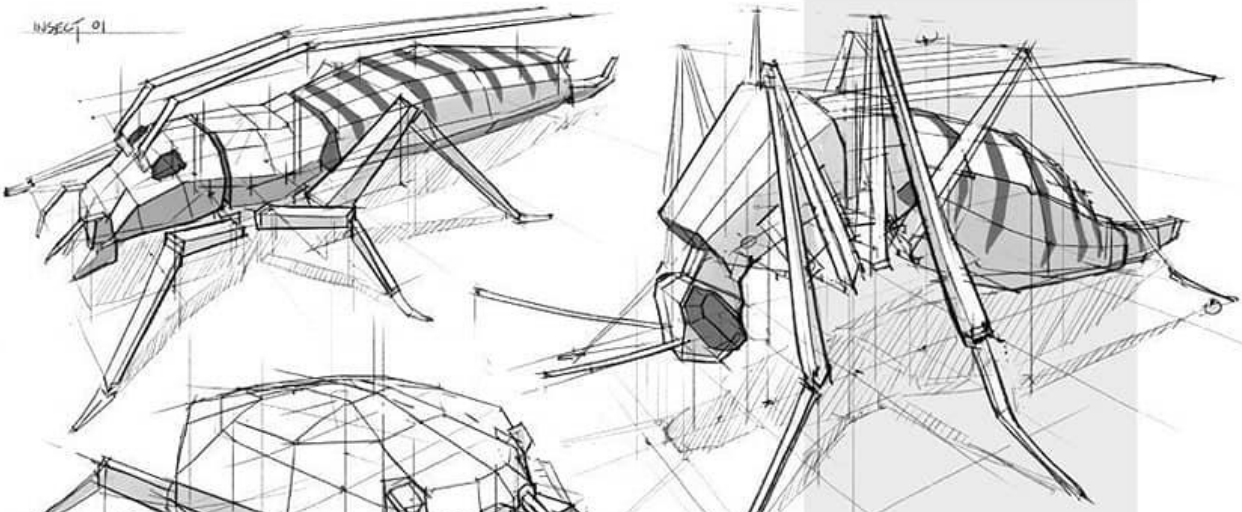
MY GOALS FOR THIS PROJECT:  
● 1. ABSTRACT: THE MOVEMENT OF A BODY DANCER AND ITS POSITION IN A VIEW.  
● 2. TRANSLATE: " EXPLORING THE INNER FACE OF A BALLET " & THE BODY MOVEMENT EFFECT ON THE AUDIENCE , AS AM I SAYING THAT THERE'S A SIDE OF DANCE THAT YOU DON'T SEE FROM THE AUDIENCE POINT VIEW .



SUBJECT : BASIC DESIGN 2  
DONE BY: MAYSOON BAH'A AL-DEEN ( 0130330 )  
DR. OMAR AMEERAH , ENG. HASAN ESAWI , ENG. SARINAM SULIMAN

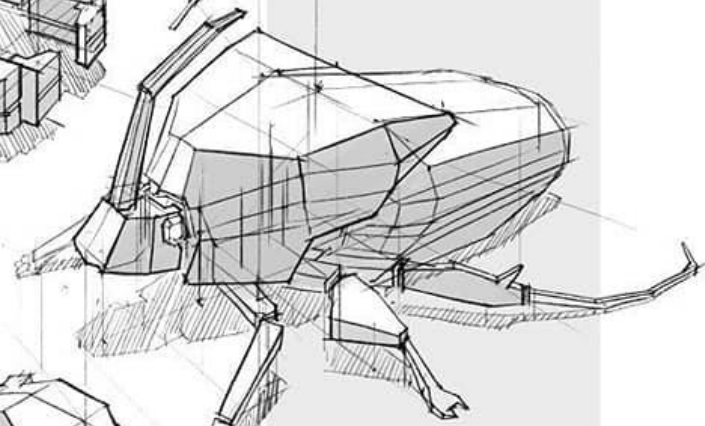
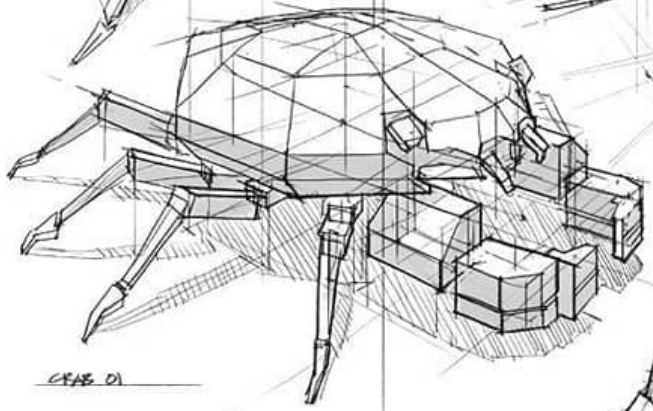


INSECT 01



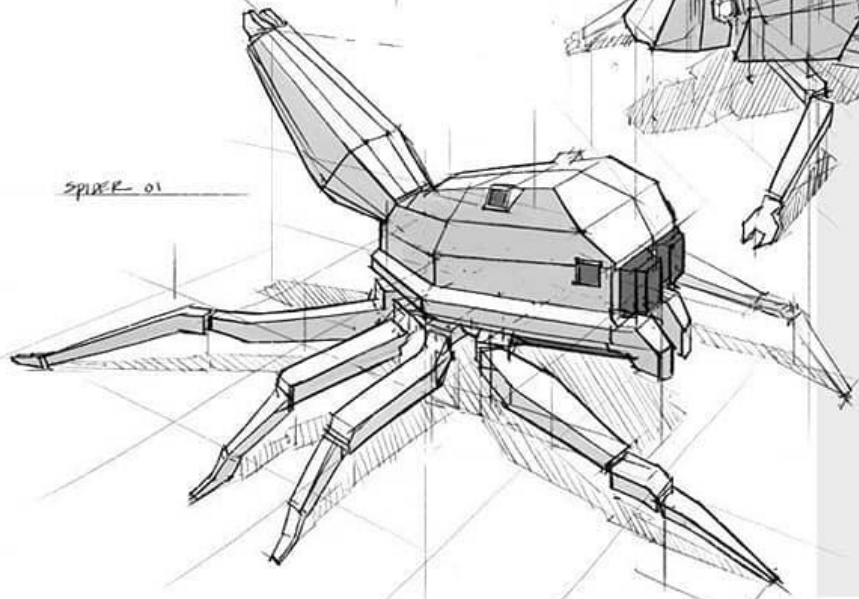
INSECT 02

CRAB 01



INSECT 04

SPIDER 01

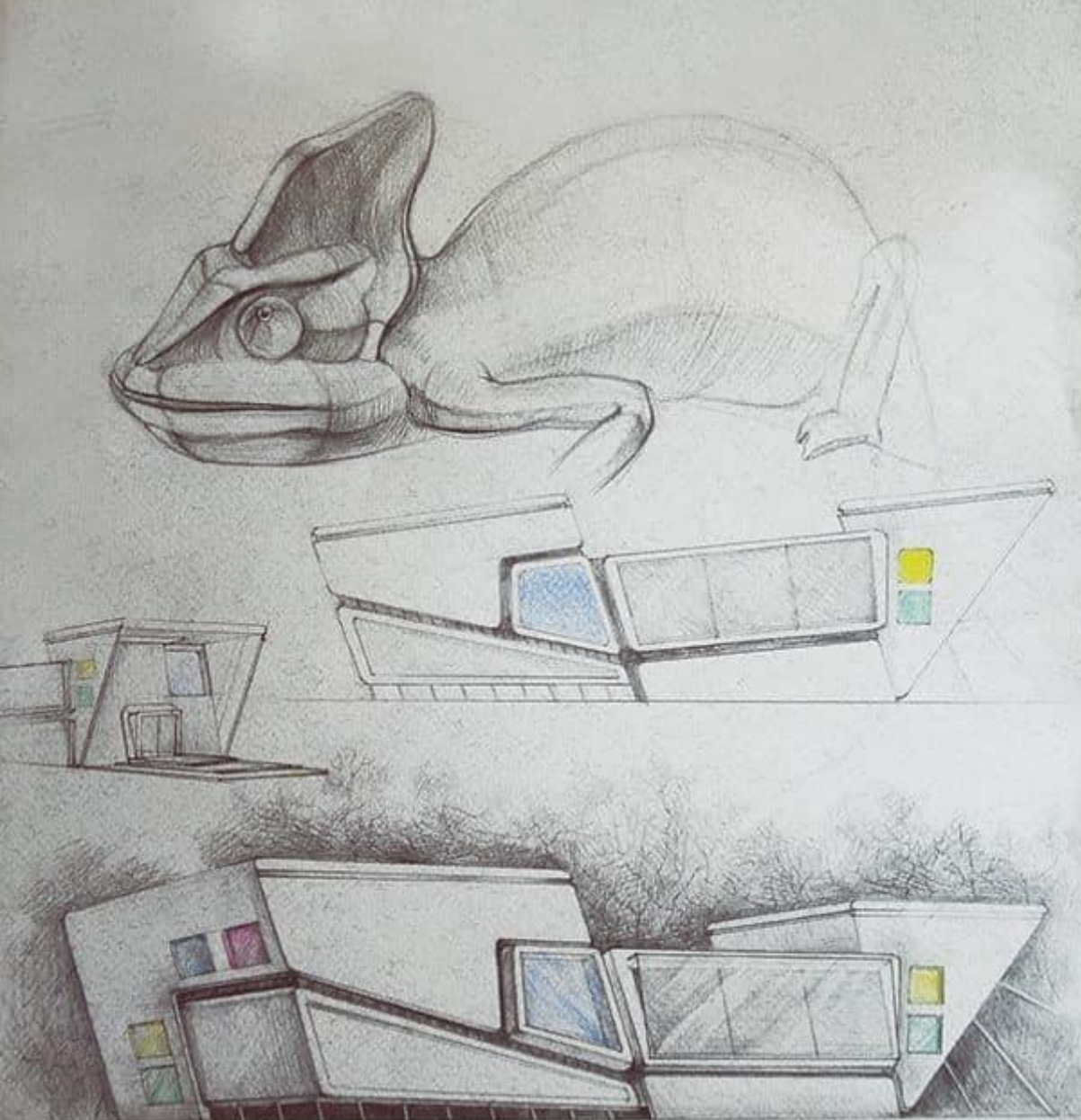


- HOMEWORK
- INSECTS, CRABS, SPIDERS - EXO SKELETON
  - 2A3 (3 PER PAGE)
  - 3A3 (1 PER PAGE)
  - PERSPECTIVE NOT EYE-BALL (NOT A DRAWING)
  - PRESERVATION

FENG-ZHANG 11-29-2011



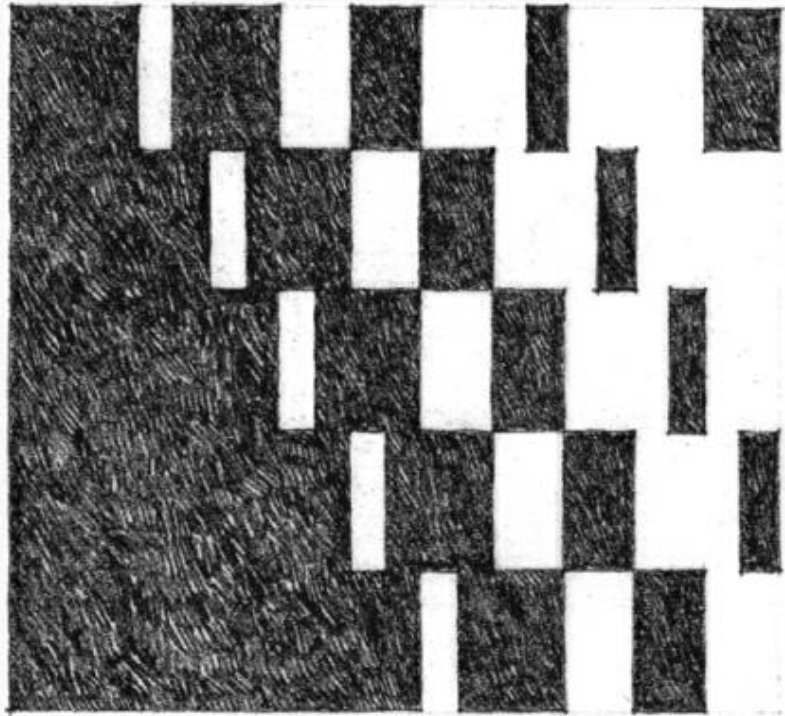
ПРЕП: БОРИСОВ С.А. ГОЛИКОВА А.А.



Hyemolae A.B.  
2008



Hyemolae A.B.  
2008



Black-on-White?

