

التجريد (Abstract)

- يعني تبسيط , أي التقليل من الخطوط.
- عملية اعادة صياغة الواقع.
- استخدام الاشكال الهندسية الاساسية (مربع، مثلث، الخ).
- تهدف إلى تبسيط الأشكال العضوية للمصدر الطبيعي، وجعلها قابل للتنفيذ.

CAREER : DANCER,
SPECIALIZATION: BALLET DANCER.

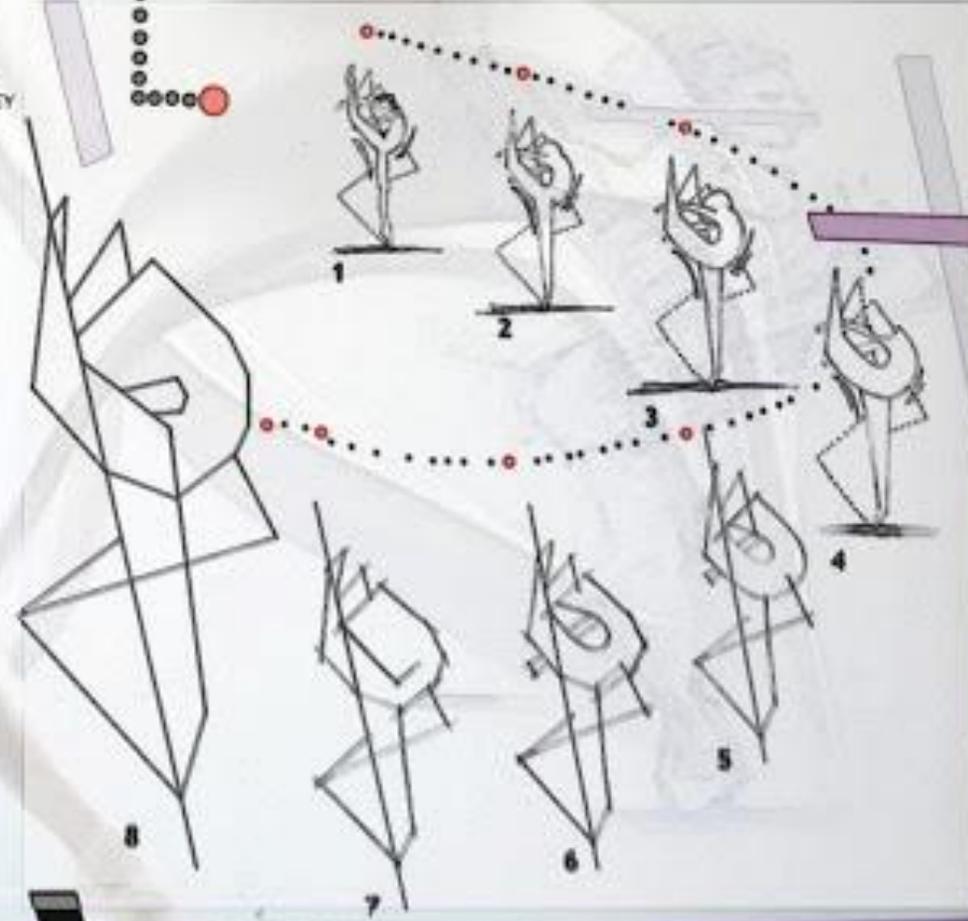
DESCRIPTION:
DEFINITION:
1: A CLASSICAL DANCE FORM DEMANDING GRACE AND PRECISION AND EMPLOYING FORMALIZED STEPS AND GESTURES SET IN INTRICATE, FLOWING PATTERNS TO GREAT EXPRESSION THROUGH MOVEMENT.

2: A THEATRICAL ENTERTAINMENT IN WHICH BALLET DANCING AND MUSIC, OFTEN WITH SCENERY AND COSTUMES, COMBINE TO TELL A STORY , ESTABLISH AN EMOTIONAL ATMOSPHERE , ETC.

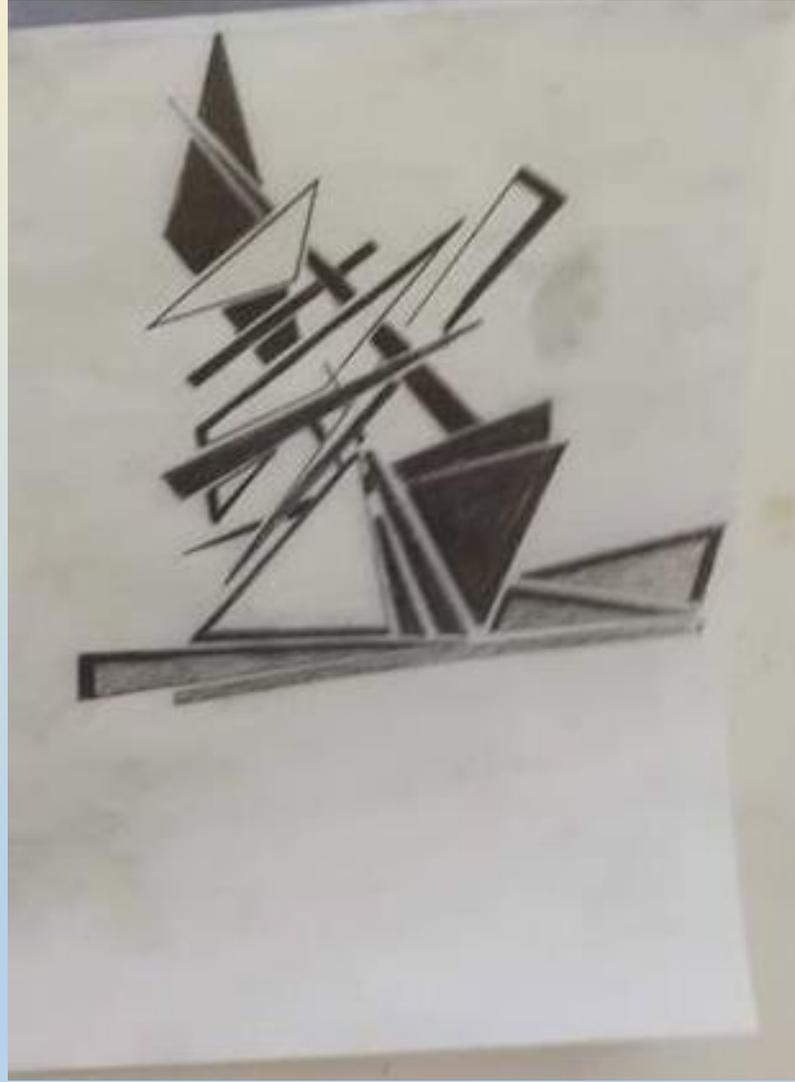
"DAILY LIFE OF A BALLET DANCER :
"THE EVERY DAY DANCER " BOOK , DESCRIBED THE DAILY LIFE OF A BALLET DANCER , AND WROTE THAT:
1. THE DAY OF A PROFESSIONAL DANCER IS MORE OR LESS 12 HOURS OF WORKING, 6 DAYS A WEEK , SO THEY SPEND MORE TIME AWAY FROM THEIR FAMILY
2. NOT TOO MUCH TRAVELING , TWICE A WEEK IN SOME TOURS.
3. HAVE TO RESPECT A DIET OF FOOD AND SCHEDULE OF THEIR DAY .
4. BALLET IS THE MOST PHYSICALLY AND MENTALLY DEMANDING SPORT TO START WITH.

THE CONCEPT OF THE PROJECT FROM ENVIRONMENT :
HUMAN BODY OF A DANCER

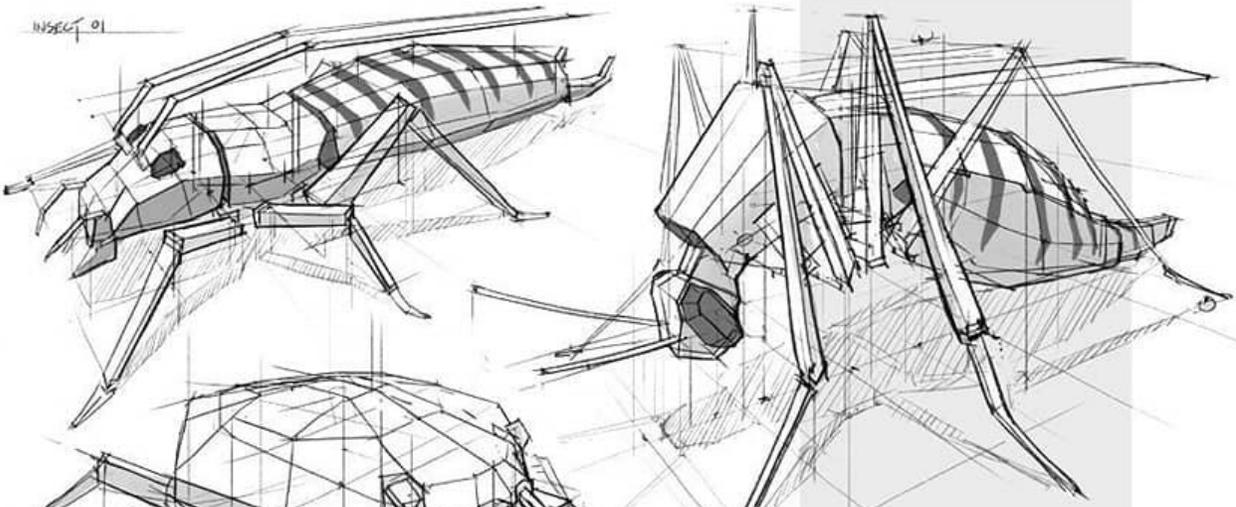
MY GOALS FOR THIS PROJECT:
● 1. ABSTRACT: THE MOVEMENT OF A BODY DANCER AND ITS POSITION IN A VIEW.
● 2. TRANSLATE: " EXPLORING THE INNER FACE OF A BALLET " & THE BODY MOVEMENT EFFECT ON THE AUDIENCE , AS AM I SAYING THAT THERE'S A SIDE OF DANCE THAT YOU DON'T SEE FROM THE AUDIENCE POINT VIEW .



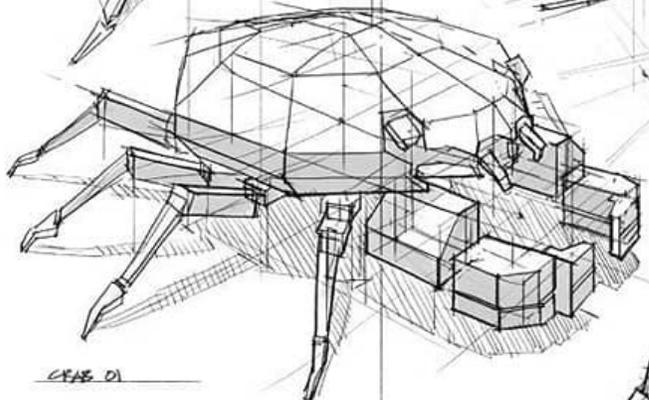
SUBJECT : BASIC DESIGN 2
DONE BY: MAYSOON BAH'A AL-DEEN (0130330)
DR. OMAR AMEERAH , ENG. HASAN ESAWI , ENG. SARINAM SULIMAN



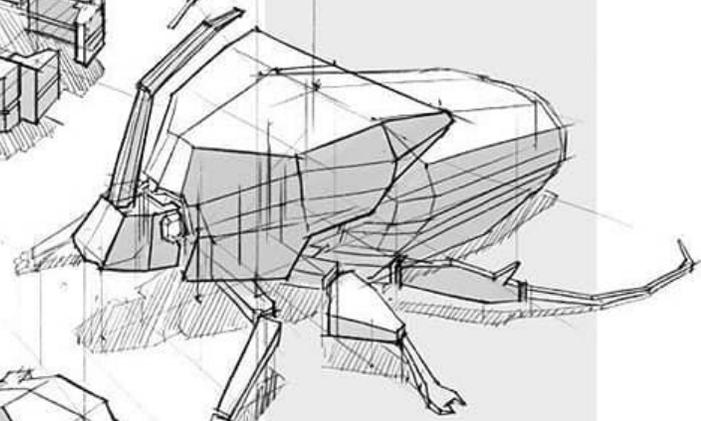
INSECT 01



INSECT 02

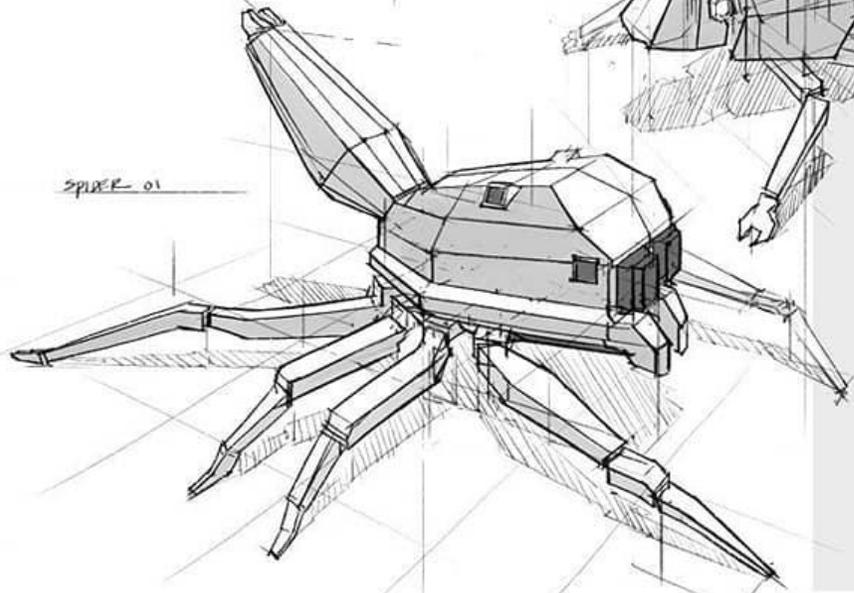


CRAB 01



INSECT 04

SPIDER 01



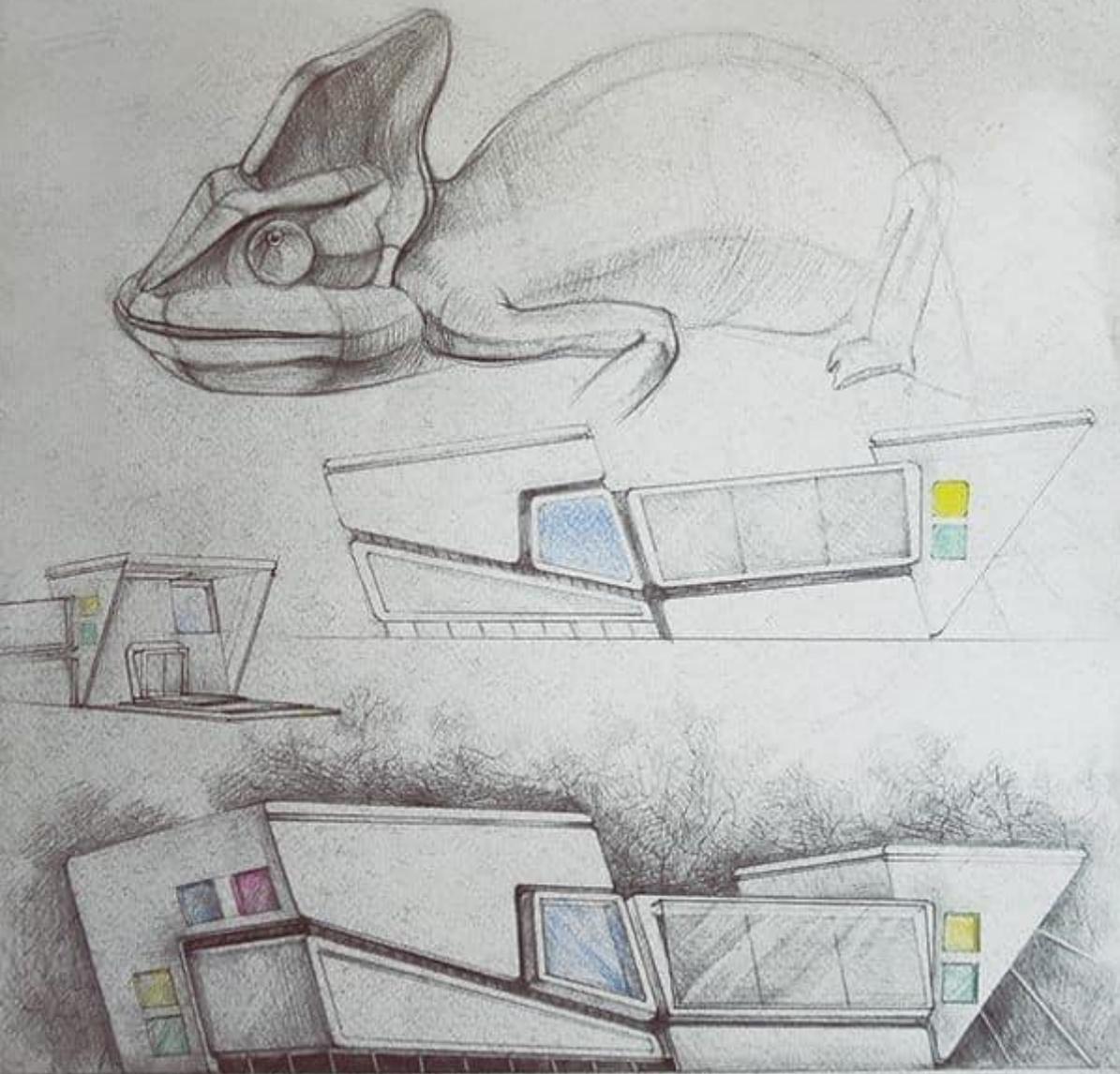
HOMEWORK

- INSECTS, CRABS, SPIDERS - EXO SKELETON
- 2A3 (3 PER PAGE)
- 3A3 (1 PER PAGE)
- PERSPECTIVE NOT EYE-BALL (NOT A DRAWING)
- PRESERVATION

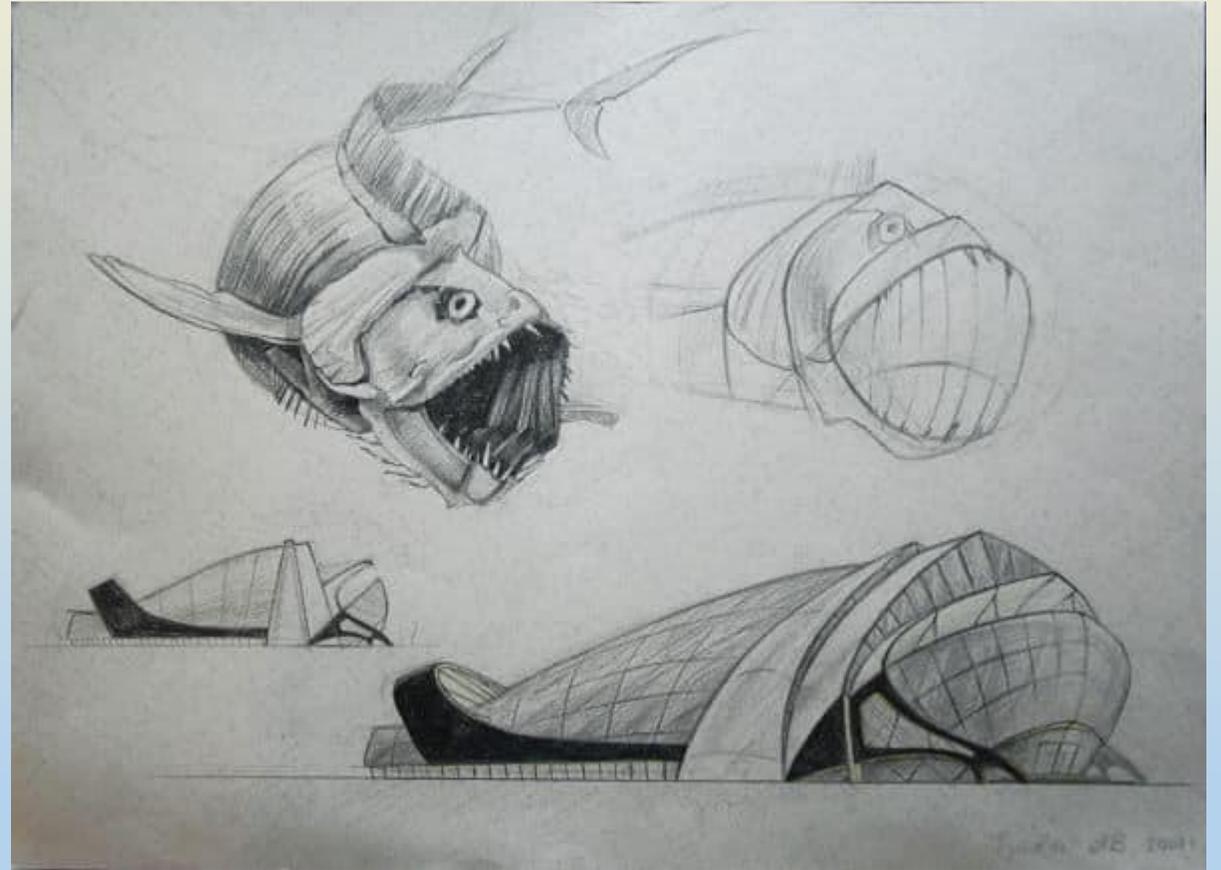
FENG-ZHANG 11-29-2011



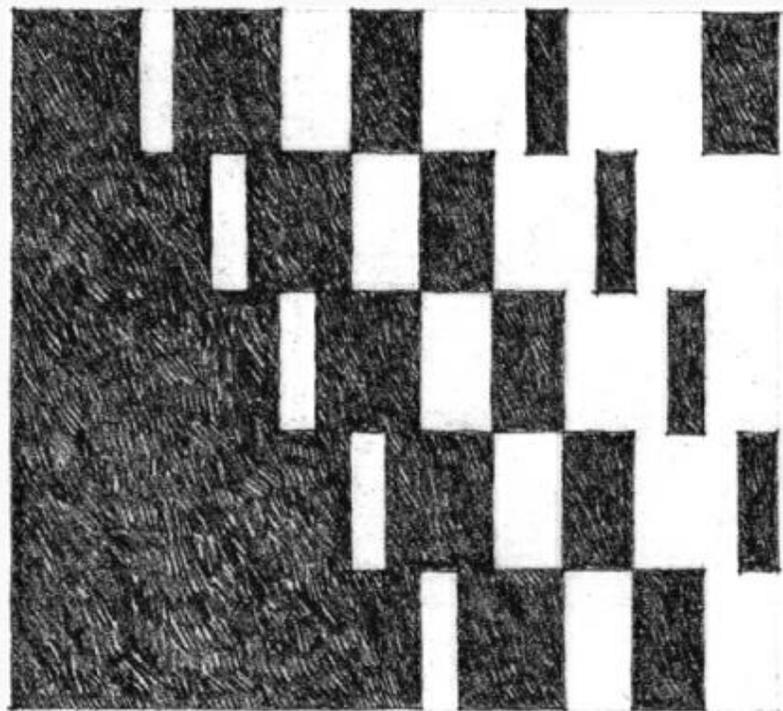
ПРЕП: БОРИСОВ С.А. ГОЛИКОВА А.А.



Hyemolae A.B.
2008



Hyemolae A.B.
2008



Black-on-White?

